

2M/ENG-150 Syllabus-2023

2024

(July/August)

FYUP : 2nd Semester Examination

ENGLISH

(Major)

(British Poetry : Milton to the Present)

(ENG-150)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and any four from the rest

- 1. Explain, with reference to the context, any
three of the following : $5 \times 3 = 15$**

**(a) Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;**

(2)

- (b) I think I understand now
that grief remains with us. And I never
had to say,
Don't go, please stay, because you never
left me.
- (c) And even the Abstract Entities
Circumambulate her charm;
But our lot crawls between dry ribs
To keep our metaphysics warm.
- (d) But I've no spade to follow men
like them.
Between my finger and my thumb
The squat pen rests.
I'll dig with it.
- (e) Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in
bronze for me !
- (f) When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?
- (g) Of Mans First Disobedience, and the
Fruit
Of that Forbidden Tree, whose mortal
taste
Brought Death into the World, and all
our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful Seat,

24D/1821

(Continued)

(3)

2. With reference to *Ode on Solitude*, discuss
Pope's concept of happiness in life. 15
3. Discuss the significance of the title in
Milton's *Paradise Lost*. 15
4. What is a dramatic monologue? How does
Browning use this literary technique to
effectively reveal the Duke's character? 3+12=15
5. Blake "intended the two sets of poems to
illustrate the two contrary states of the
Human Soul". Discuss with reference to
The Lamb and *The Tyger*. 15
6. *Whispers of Immortality* contemplates a
yearning for immortality and the power of art
amidst the permanence of death. Discuss. 15
7. Critically analyze Yeats' *The Second Coming*
as a prophetic poem. 15
8. (a) Elaborate on how Heaney explores the
multiple implications of the title in
Digging. 15

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(Turn Over)

Or

- (b) Discuss how in *A Woman Unconscious*, Hughes juxtaposes the grand scale of nuclear tensions with the poignant vulnerability of an individual's life. 15

9. (a) Discuss the element of sensuousness in Keats' poetry with reference to *Ode to Autumn*. 15

Or

- (b) How does Gray mourn the passage of time in the poem, *Elegy Written in a Country Churchyard*? 15
